

Editorial comment: Dancing critically

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Articles in this second volume of *Dance Research Aotearoa* represent a small selection of many wonderful presentations given at the *Dancing critically: Pedagogy, performance, praxis* conference hosted at The University of Waikato on July 5th and 6th 2013, by the Tertiary Dance Educators' Network New Zealand Aotearoa. Researchers from Aotearoa, Australia, India and Norway contributed to a lively conference featuring keynote presentations from Dr Katerina Teaiwa and Raewyn Whyte. Teaiwa's discussion of dance 'remix' in Oceania features in this volume and provides valuable context for further Pacific dance research, along with contributions from researchers Alison East, Sue Cheesman, Linda Ashley, Karen Barbour and Debbie Bright.

The number of energetic and insightful graduate students involved in the 2013 conference is testimony to the growing momentum of dance research. As the aim of *Dance Research Aotearoa* is to provide a peer-reviewed, internationally accessible online journal for researchers in Aotearoa and the South Pacific, it is anticipated that the journal should be a valuable resource for graduate students. Further, the journal should also be seen as an opportunity for graduate students to enter the world of academic publishing, and thus, encouragement is given to supervisors of graduate students to support their students in submitting to the journal. For information about the submission process, see <http://www.dra.ac.nz>

The content of this volume encompasses discussion of a range of issues within community, educational and professional dance contexts. Commentary on the connections between land, identity and ecology in the work of dancer/choreographers, the complexities of both marginalisation and hyper-visibility of dancers moving with difference, the development of critically reflexive perspectives for teachers, the significance of culture, community and spiritual experiences in creative processes, and the consideration of well being and yogic principles in choreographic process, all feature in this volume. Enjoy.

Karen Barbour, Editor.